



[illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादनम् ॥
 अर्जुन उवाच ॥ द्रुपदमुनिप्रसादात्
 पाशान्धर्मविनाशकं विलोकितवान् ॥
 त्वं हि महाबाहो ज्ञानमोक्षप्रदायकः
 सर्वभूतहिते रतः प्रह्लादप्रसादात् ॥
 त्वं हि मे गुरुः शिष्यश्चास्मीति चेन्न
 कुरु मया संशयः प्रह्लादप्रसादात् ॥
 त्वं हि मे गुरुः शिष्यश्चास्मीति चेन्न
 कुरु मया संशयः प्रह्लादप्रसादात् ॥

[illegible]

[The manuscript page contains several lines of handwritten text in Devanagari script, which appears to be a continuation of the religious or philosophical discourse from the previous page.]

[illegible]

2 VERSO

Handwritten text in Devanagari script, likely a musical notation or a list of items, arranged in several lines. The text is somewhat faded and includes some numbers and symbols.

8 RECTO

Handwritten text in Devanagari script, likely a musical notation or a list of items, arranged in several lines. The text is somewhat faded and includes some numbers and symbols.

8 VERSO

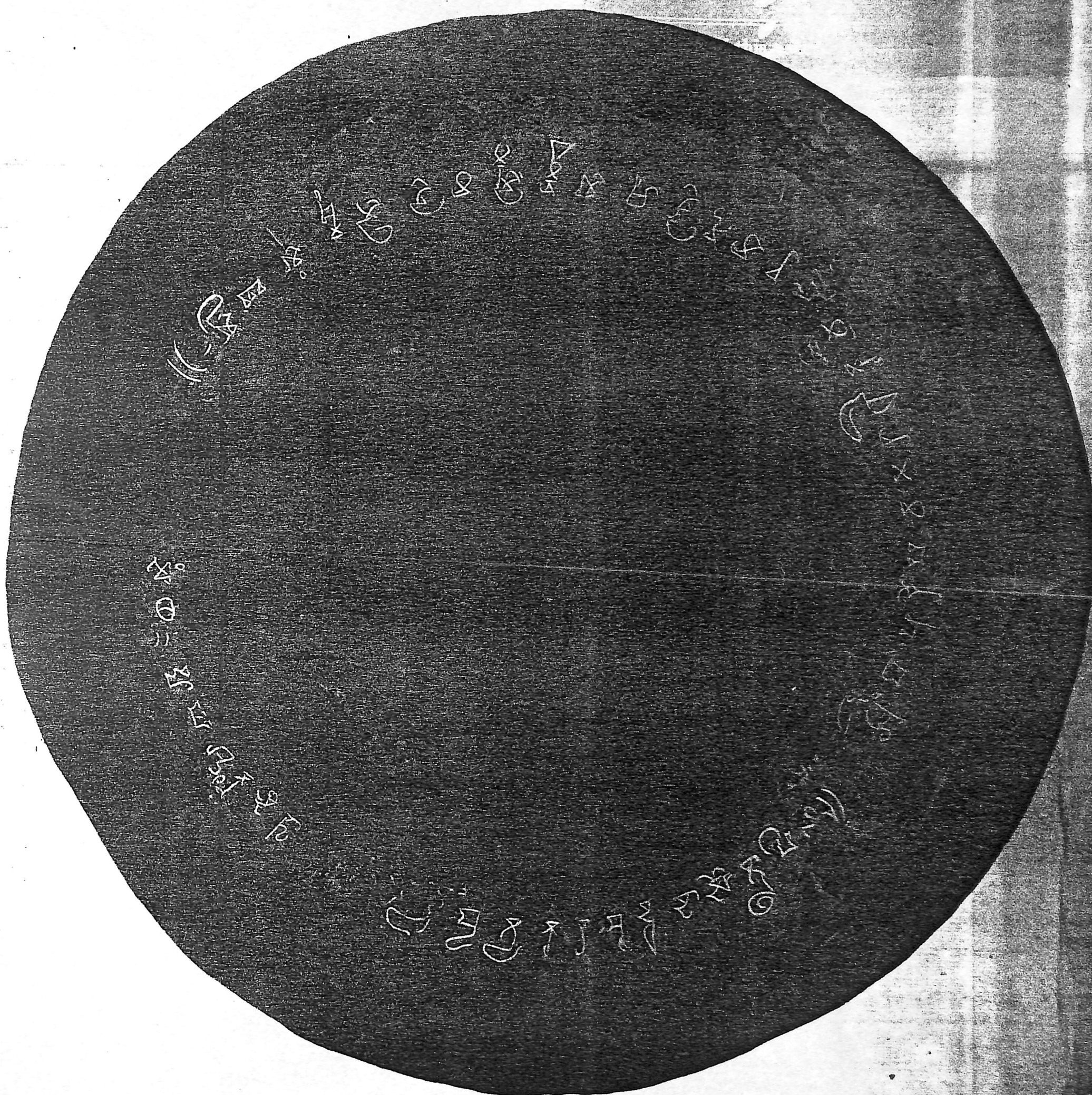
Handwritten text in Devanagari script, likely a musical notation or a list of items, arranged in several lines. The text is somewhat faded and includes some numbers and symbols.

A.—Tusam Rock Inscription.



SCALE .15

Shorkot Inscription of the year 83.



F. W. THOMAS

SCALE TWO-FIFTHS

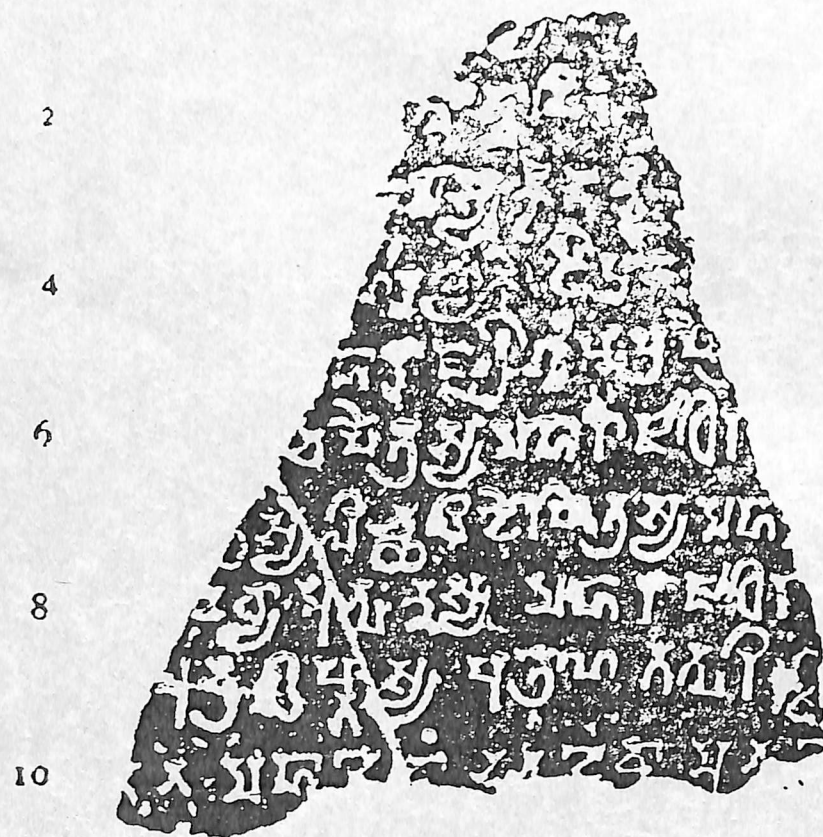
WHITTINGHAM & GRIGGS, COLL.



CORPUS INSCRIPTIONUM INDICARUM.

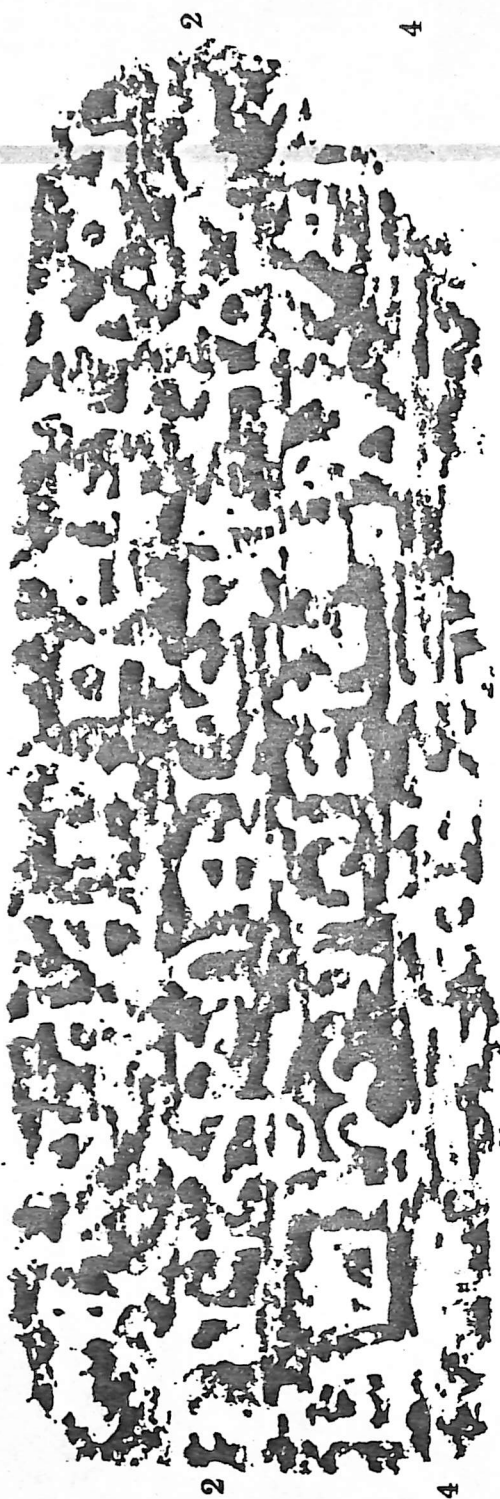
Plate iii

A.—Mathura Inscription of Chandragupta II.



SCALE .27

ABBOTABAD INSCRIPTION OF THE TIME OF KADAMBESVARADASA; YEAR 25



SCALE: TWO-FIFTHS



Two-lines Brāhmī inscription from upper Dari, near Kanihara
Kangra district

INSCRIPTIONS.

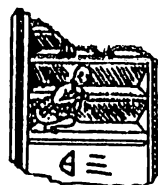
1.—MATHURA.
Pillar.

4861
 213
 51

2.—KOTA.
Base of Status.

[illegible]

8.—MAHWAN
Fragment.



4.—M O R A.
Slab at Woll.

Handwritten text in a cursive script, likely a historical form or document, showing several lines of text with some ink bleed-through from the reverse side.

5.—ANYOR.
Statue of Buddha.

[illegible]

6.—MATHURA.
Broken Slab.

[illegible]

A. Cunningham, del

Lithographed at the Survey of India Office, Calcutta, February 1868



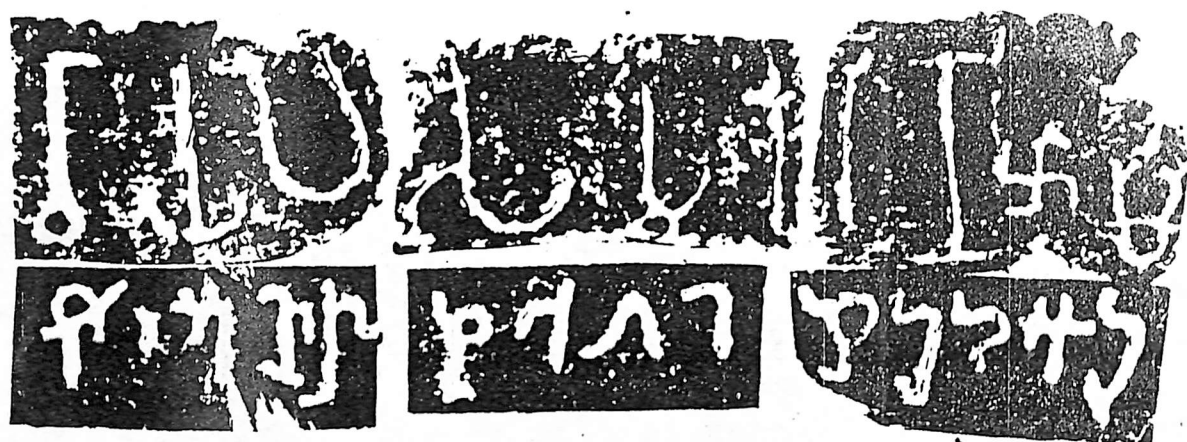
Two-lines bilingual inscription from Pathyar, Kangra district

Rock-Inscriptions in the Kangra Valley.

KANHIARA INSCRIPTION.



PATHYAR INSCRIPTION.



E. H. TZSCH.

SCALE '07.

WIELE & KLEIN, PHOTO-ZINCO.

From inked estampages supplied by Dr. J. Ph. Vogel.

two standing boulders marking the site of an old city where pottery has been washed away into the fields. There are several inscriptions on both these rocks in Brāhmī of 5th and 6th centuries A.D. The earliest inscriptions are at the bottom of the left boulder (no. 56), written in big letters, some of which have triangular headmarks. On the left and right the name of the city is given as Vīra Somanagara and simply Somanagara respectively. Above this on the right is SOMASYA, i.e. "Of Soma". These are early writings. But the main inscription begins from the top (no. 57). The first two lines are in the most beautiful hand having a calligraphic flavour, the like of which is seen in the copperplates of Harshavardhana, the ruler of Kanauja. The first two lines read :

Śakra Bhaṭṭāraka Śrī Diran Mahārāja Vaiśravaṇasena Śatrudamaṇo Jayati Śrī Rājā.

"Śakra (i. e. Indra) bhaṭṭāraka Śrī the great king of the earth, Vaiśravaṇasena, the destroyer of the enemies, the glorious king conquers".

The next two lines in small hand on the right reads :

Likhitaṃ Mayā Rājādhirāja Vaiśravaṇasenaḥ.

"Written by me, king of kings, Vaiśravaṇasena".

This clearly proves that the calligraphic inscription was written by the king himself. The next two lines read :

Śrī Diran Mahārājādhirāja Vaiśravaṇasenopādhyāya Rudraśrī Śilavaṭa Viśaya Pratishṭhitaḥ.

"The glorious, the great king of kings of earth, Vaiśravaṇasena established the teacher Rudraśrī in Śilavaṭavishaya (i.e. district)." The next line appears to be a repetition of the king's name. The following line reads :

Rājāmātya Naradevasena i.e. "King's minister Naradevasena".

Two more lines read :

Mahāsenāpati Viśpāmitra, i.e. "Viśpāmitra, the commander-in-chief of the army".

The neighbouring boulder on the right is very important as it contains the genealogy of the ruler but unfortunately the weathering has made it



No. 55. Khomar : temple and lato Brāhmī inscriptions.



No. 56. Soniwal Payin : Lower portion of the left inscription.



J. Burgess, fecit.

Scale—0.356 of the original

W. Griggs, Photo-Litho.

Nirmand Plate of the Mahasamanta and Maharaja Samudrasena.

or

CORPUS INSCRIPTIONUM INDICARUM.

Plate xlv



J. F. FLEET, SO. C.S.

SCALE .50

W. GRIGGS, PHOTO-LITH.

HATUN ROCK INSCRIPTION OF PATOLADEVA

2
4
6

2
4
6

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme fading and significant damage to the manuscript.]

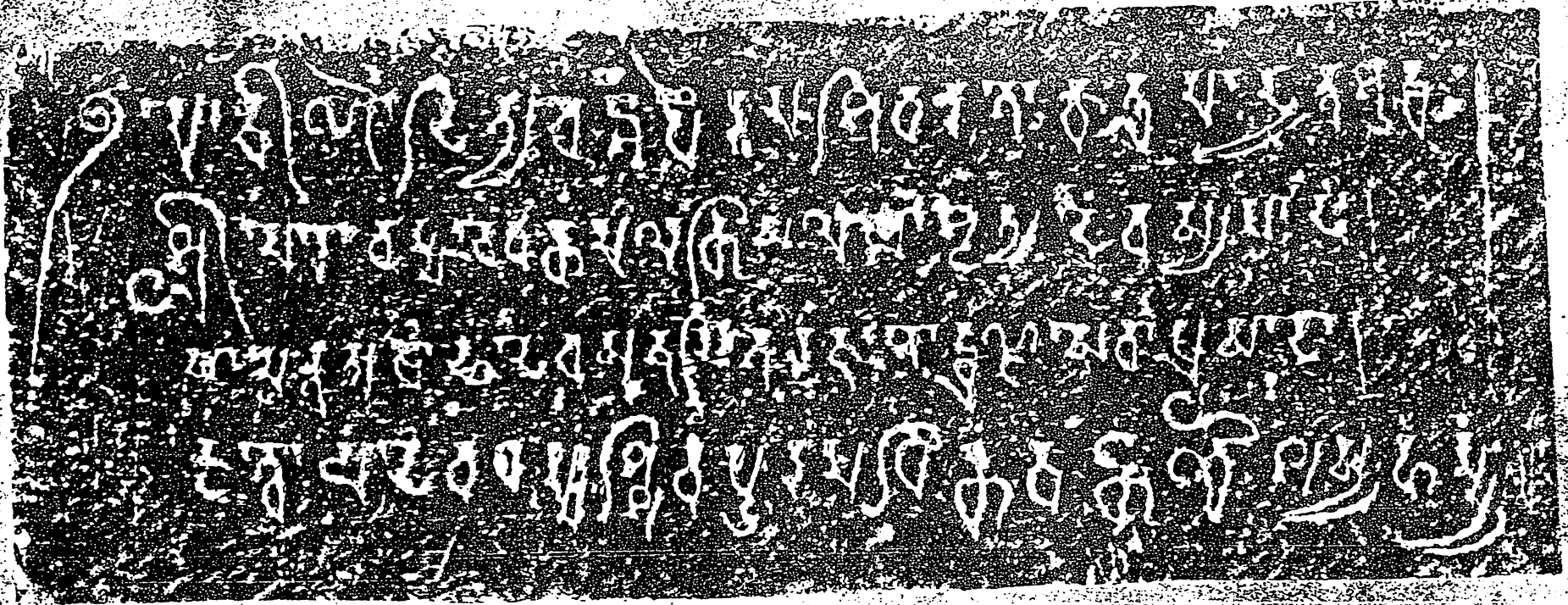
ASOKA INSCRIPTION AT KĀLSI—(I) SOUTH FACE, UPPER HALF, EDICTS I-VIII.



Scale: 3-10ths of original.

Gūm Stone Inscription.

13300



SCALE 0.50

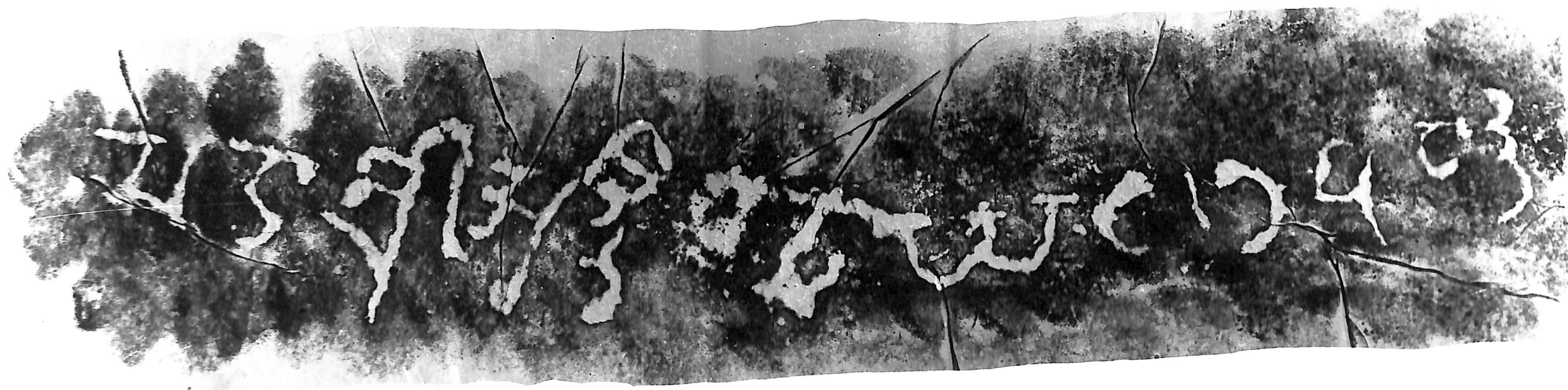
Proli-rā-galā, Rock Inscription.



SCALE 0.25



Bhīma Kā Tīla (Mound) at Chetru, Kangra district

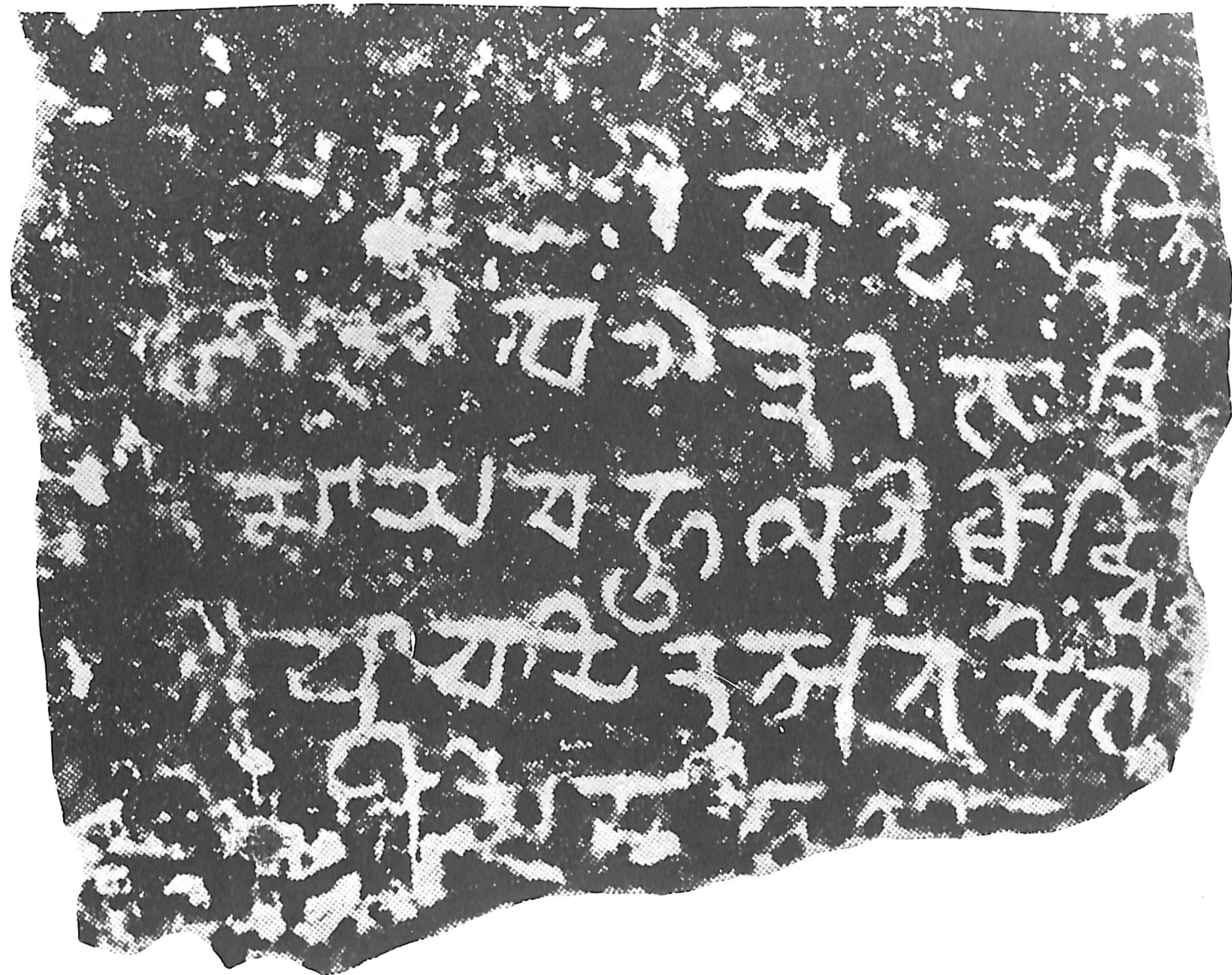


१३२५ म २२ ३२ ५१

५२ ५३ ५४ ५५ ५६ ५७ ५८ ५९ ६० ६१ ६२ ६३ ६४ ६५ ६६ ६७ ६८ ६९ ७० ७१ ७२ ७३ ७४ ७५ ७६ ७७ ७८ ७९ ८० ८१ ८२ ८३ ८४ ८५ ८६ ८७ ८८ ८९ ९० ९१ ९२ ९३ ९४ ९५ ९६ ९७ ९८ ९९ १००

१०१ १०२ १०३ १०४ १०५ १०६ १०७ १०८ १०९ ११० १११ ११२ ११३ ११४ ११५ ११६ ११७ ११८ ११९ १२० १२१ १२२ १२३ १२४ १२५ १२६ १२७ १२८ १२९ १३० १३१ १३२ १३३ १३४ १३५ १३६ १३७ १३८ १३९ १४० १४१ १४२ १४३ १४४ १४५ १४६ १४७ १४८ १४९ १५०

ॐ नमो भगवते वासुदेवाय । श्री कृष्णाय नमः ।
उत्तमं धर्मं प्रवक्ष्यामि श्रद्धावान् ।
द्वन्द्वकामद्वन्द्वं स विदधे । श्रीभक्तानाम्
वेद्यं सर्वमश्रूय । गन्तव्यं तत्रैव हि ।
भीमाविडम्बना । वरुणात्मजं हर्षितम् ।
पश्यत्यकुमरे पठति मन्त्रं तिलकिम् ॥ द्वितीयं
पश्यत्यकुमरे पठति मन्त्रं तिलकिम् ॥ द्वितीयं
विष्णुं पतिम् । अथ वन्द्यं कुम्भिनम् । श्रीभक्तानाम्
स्वामी लक्ष्मणवन्द्यम् । श्रीकृतार्थं विदधे ।
श्रीकृतार्थं विदधे । श्रीकृतार्थं विदधे ।



[illegible]

VERSL. EN MEDED. 5^e REEKS. DL. IV.

Page 16
Text

Tur Image Inscriptions.

a.



SCALE 0.40

b.



SCALE 0.50

c.



SCALE 0.50

13305

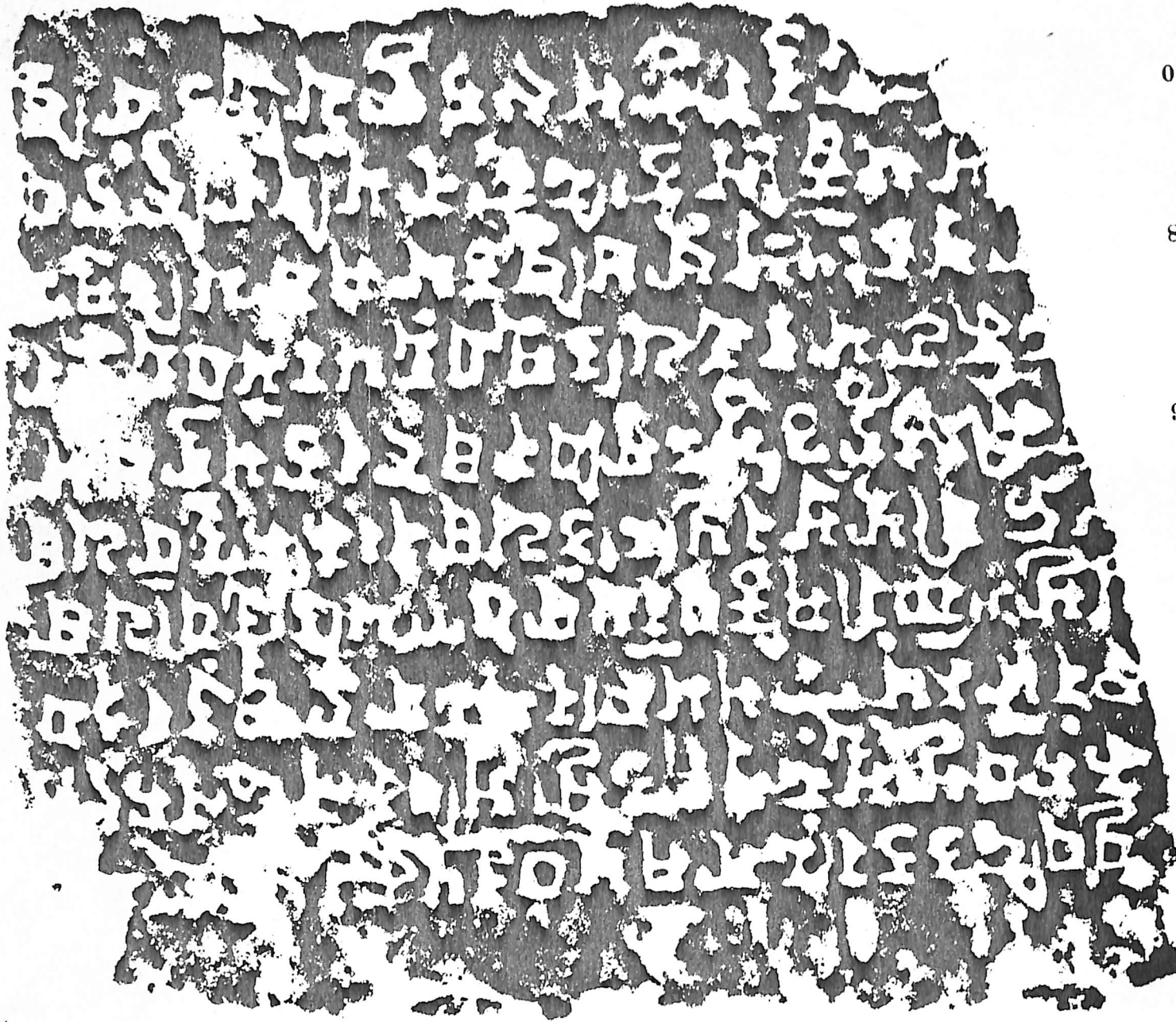
13306

262

PLATE 11

10
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SHRINAGAR INSCRIPTION OF QUEEN DILDA

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The Bower Manuscript.

Plate XXXII.

Part II, Leaf 31.

Obverse.

Handwritten text in Devanagari script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines across the width of the leaf. The script is dense and characteristic of the Bower Manuscript style.

Reverse.

Handwritten text in Devanagari script, continuing the content from the obverse. The text is arranged in approximately 12 horizontal lines. The script is consistent with the obverse side.

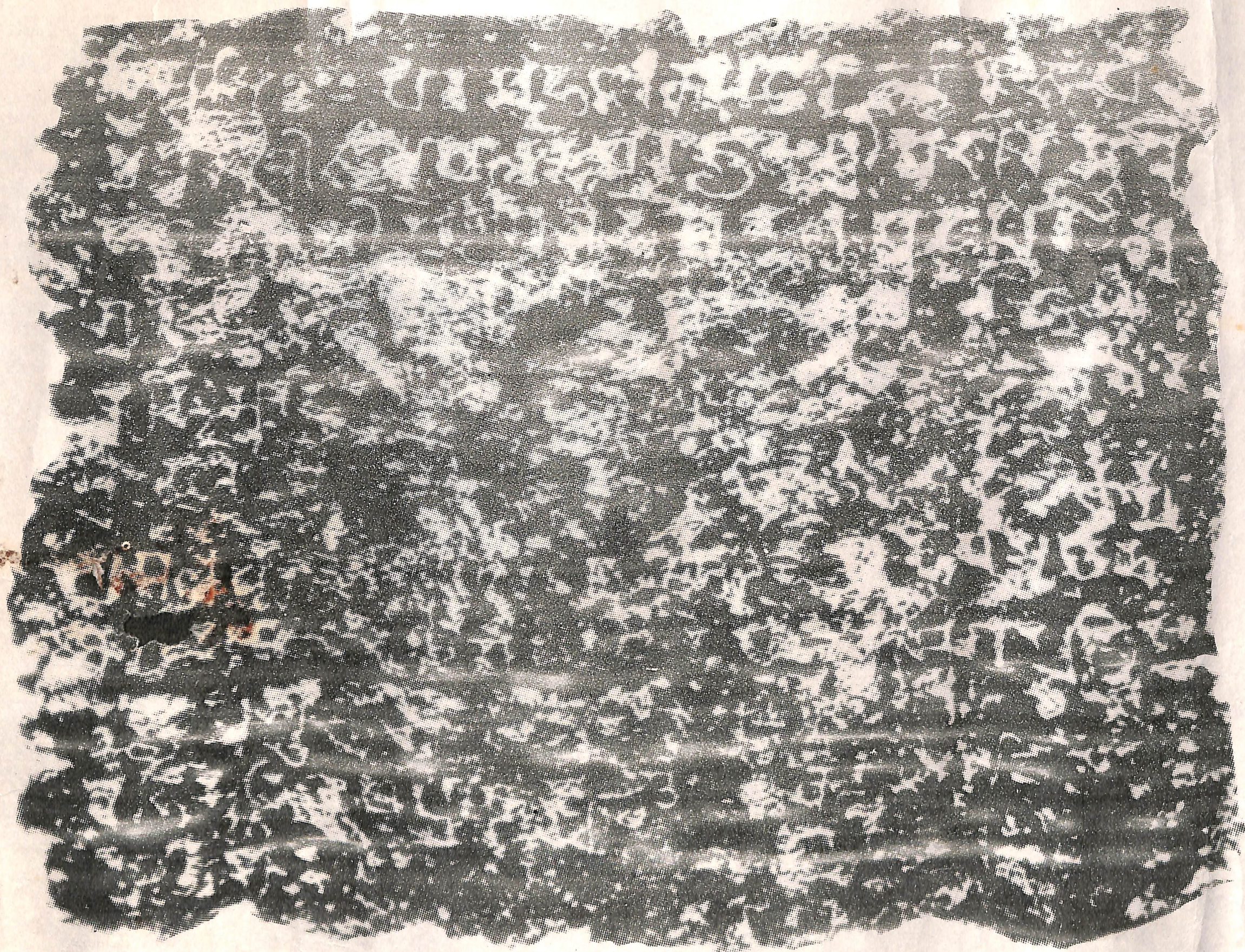
ORIGINAL SIZE

Part II
Leaf 31

[illegible][illegible]



XC A Stone Inscription of the Reign of



XCI Barikot Stone Slab Inscription of the Reign of
Jayapāladeva.

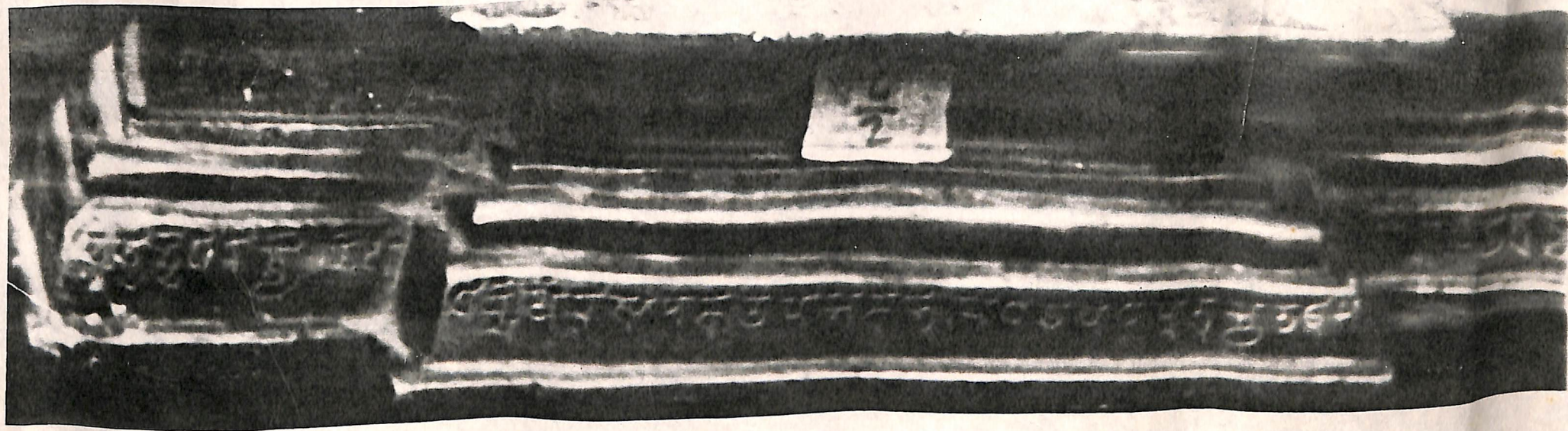
SCALE 0.50

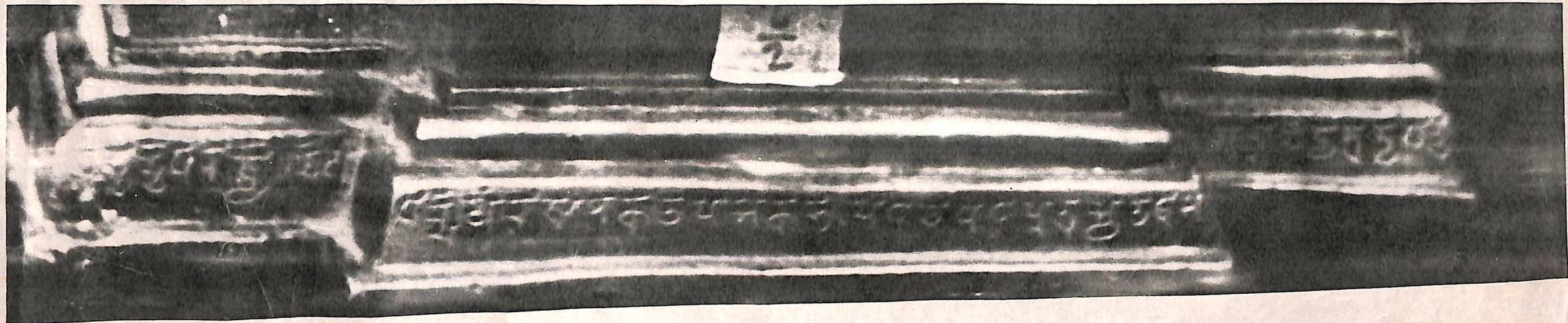
[illegible]

सप-पत्र-०१ संसद स्वरूप

प्रोपिओ उपमोस्ता सदस्य संघ लि. ३०/३/२००१
वार्षिक मौलिक सत्यापन दि. ३१/३/२००१

क्र.सं.	संकायनाम	आपूर्तिकर्ता का नाम	संकायनाम	गोठ सं.	शार्ट नं.	वा.सं.संकायनाम	ट्रेड	विक्रय-गोठ	रजिस्ट्रेशन संकायनाम	सत्यापित संकायनाम	कमी संकायनाम	अधिक संकायनाम	वा.सं.संकायनाम	अन्य विवरण
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	रंजित पापली	मंगेश लाल	26-7-95	639	मंगेश	17891-25		18427-99	1 गंठ	1 गंठ	-	-	-	
2	वली लड्डा	कंजोयाम सिंह	12-6-97	120	मोहन मोहन	15,800-40		16274-41	1 गंठ	1 गंठ	-	-	-	
3	जे.मार्कीन मोदी	जे.मार्कीन	27-1-97	23734	6060	18452-00		19005-56	1 गंठ	1 गंठ	-	-	-	
4	जे.मार्कीन पतली	म.प.प.प.प.	27-6-2000	779	डा.प.प.प.	13,145-63		13540-00	1 गंठ	1 गंठ	-	-	-	
5	"	"	20-10-2000	1300	"	13,025-70		13,416-47	1 गंठ	1 गंठ	-	-	-	
6	"	"	31-10-2000	1272	"	13,519-24		13,924-82	1 गंठ	1 गंठ	-	-	-	
7	जे.प.प.प.	"	29-8-2000	1189	विमान	11,781-00		12,134-43	1 गंठ	1 गंठ	-	-	-	
8	"	ए.प.प.प.	30-8-2000	5708	AP-777	10,780-00		11,103-40	1 गंठ	1 गंठ	-	-	-	
9	म.प.प.प.	उ.प.प.प.	11-8-2000	1	शिवगो	15,504-00		15,969-12	1 गंठ	1 गंठ	-	-	-	
10	"	"	5-10-2000	56	"	15,504-00		15,969-12	1 गंठ	1 गंठ	-	-	-	
11	"	"	11-1-2001	1	म.प.प.प.	11,930-00		12,287-90	1 गंठ	1 गंठ	-	-	-	
12	म.प.प.प.	क.प.प.प.	25-1-97	304	गोठिका KT	15,573-00		16,040-19	1 गंठ	1 गंठ	-	-	-	
13	टी.प.प.प.	आ.प.प.प.	16-11-2000	1	एम.प.प.प.	7,646-86		7876-27	1 गंठ	1 गंठ	-	-	-	
14	पि.प.प.प.	ए.प.प.प.	10-1-95	159	नूरी	12,775-90		13159-18	1 गंठ	1 गंठ	-	-	-	
15	टी.प.प.प.	बी.प.प.प.	27-6-95	42A	जे.प.प.प.	10,338-45		10648-60	1 गंठ	1 गंठ	-	-	-	
16	"	दा.प.प.प.	17-8-94	29102	जे.प.प.प.	12,870-00		13256-10	1 गंठ	1 गंठ	-	-	-	
17	"	"	11-12-97	1-5	राम.प.प.प.	12,913-84		13301-26	1 गंठ	1 गंठ	-	-	-	
18	"	"	"	3-5	"	12,024-16		12384-88	1 गंठ	1 गंठ	-	-	-	
19	"	"	"	2-5	"	12,078-08		12440-42	1 गंठ	1 गंठ	-	-	-	
20	टी.प.प.प.	आ.प.प.प.	16-11-2000	1	ए.प.प.प.	8,686-14		8946-73	1 गंठ	1 गंठ	-	-	-	
21	रंजित पापली	ए.प.प.प.	30-8-2000	76	ए.प.प.प.	15,756-67		16229-37	1 गंठ	1 गंठ	-	-	-	
22	रंजित पापली	जे.प.प.प.	28-9-97	14459	0095	25,380-00		26141-40	1 गंठ	1 गंठ	-	-	-	
23	न.प.प.प.	दा.प.प.प.	6-11-96	15641	टे.प.प.प.	13,082-20		13,474-67	1 गंठ	1 गंठ	-	-	-	
24	"	अ.प.प.प.	2-2-2001	772	ड.प.प.प.	14,880-00		15,326-40	1 गंठ	1 गंठ	-	-	-	
25	म.प.प.प.	म.प.प.प.	6-6-2000	1113	मि.प.प.प.	12,275-00		12,643-25	1 गंठ	1 गंठ	-	-	-	
26	मि.प.प.प.	म.प.प.प.	12-6-97	370	4220	19642-20		20,231-47	1 गंठ	1 गंठ	-	-	-	
27	"	"	12-6-97	373	4220	19171-75		19,746-90	1 गंठ	1 गंठ	-	-	-	
28	म.प.प.प.	म.प.प.प.	29-12-94	36301	1301046	10157-40		10,462-12	1 गंठ	1 गंठ	-	-	-	
29	"	आ.प.प.प.	25-9-96	199	मि.प.प.प.	12,982					-	-	-	





Tur Image Inscriptions.

a.

a. 

SCALE 0-40

西

कश्चिन्नमुद्रा ॥ ० ॥

13304

महाराष्ट्र प्रजासत्ताक राज्य शासन
केन्द्र

13299

[illegible]

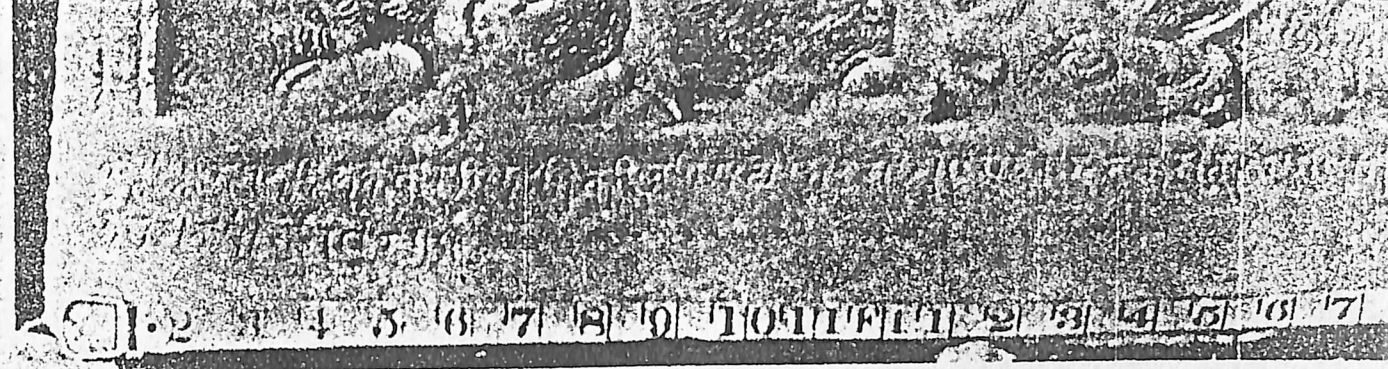
१६ अंकमैत्रु नमः॥

PLATE III

6737

3320





HEIGHT 9' 3"

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

SCALE 0.25

13299

तच्च बुद्धं न रसितं न वसुधैव कुटुम्बकम्
यत्तु बुद्धं न रसितं न वसुधैव कुटुम्बकम्

१६ अंकमैत्रु नमः॥

[illegible]

SCALE 0.375

220